

Visual Text Comprehension Worksheets

P6 English Language CA1 2014

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Instruction

Study the visual text and answer questions 1 to 8. For each question, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4).

Section A: Graphic Stimulus (5x1m = 5m)

Study the following text and then answer questions 1 to 5.

KidsPlays! 2014

World –class Plays for the Young and Young at Heart



Private Placid (23 to 30 June)

This play relives the life of Private Peter Placid, a young World War I soldier in a prison cell, as he looks back on his short but joyful past growing up in rural Devon.

Proudly presented by OKTO Theatre (UK) for young people aged 8 and above with their families at Regimented Theatre.

Traumatic Tudors (1 to 9 July)

Learn about the English royalty from the 1400s to the 1600s (with the nasty bits left in) in this production by The Noble Stage Company (UK) at the Monarchs Arts Centre.

For children aged 7 and above with their families. Enjoy a 10% discount with your ACBC credit card.



The Gruffalo (22 June to 3 July)

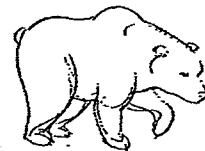
Join Mouse on an adventurous journey through the dark ancient wood in this magical adaptation of the award-winning book by Julia Donaldson. Let your imagination run wild with songs, laughs and fun for everyone aged 3 to 101!

An irresistibly charming play by Short Stories (UK) at ACT5 Theatre. Enjoy a 10% discount with ticket stubs of *We're Going on a Bear Hunt*.



We're Going on a Bear Hunt (20 June to 1 July)

Abba Ltd (UK) proudly presents *We're Going on a Bear Hunt* at the Ursine Centre Theatre! Children aged 3 and above will enjoy this fun-filled play as our brave adventurers set off on a quest to find a bear.



What the Ladybird Heard (21 to 30 June)

In KidsPlay's glittering family treat, the woolly sheep, the hairy hog, the fat red hen and the dainty dog provide children 18 months and above with live music, plenty of audience participation and lots of laughs.



Proudly presented by Hair Wax Ltd (UK) and Singapore Youth Theatre at the Apian Arts Centre.

P6 Visual Text - CA1 – Nanyang

1. The text on the previous page can most likely be found in a
 - (1) storybook
 - (2) diary entry
 - (3) newspaper article
 - (4) magazine for parents ()

2. Tom wants to watch Traumatic Tudors. Which of the following statements is false?
 - (1) Tom can watch the play with his parents.
 - (2) He will be learning about English kings and queens.
 - (3) Tom must be 8 years old to watch Traumatic Tudors.
 - (4) He will be watching the play at Monarchs Arts Centre. ()

3. Sandy has watched We're Going on a Bear Hunt. She can enjoy a 10% discount for
 - (1) The Gruffalo
 - (2) Private Placid
 - (3) Traumatic Tudors
 - (4) What the Ladybird Heard ()

4. Where can, you watch a performance by actors from two countries?
 - (1) Act5 Theatre
 - (2) Apian Arts Centre
 - (3) Regimented Theatre
 - (4) Monarchs Arts Centre ()

5. Your cousins are 2 years old and 3 years old. Which play is suitable for the both of them?
 - (1) The Gruffalo
 - (2) Traumatic Tudors
 - (3) What the Ladybird Heard
 - (4) We're going on a Bear Hunt ()

Study the brochure below carefully and then answer questions 1 to 5.

SINGAPORE LYRICAL CHILDREN'S CHOIR



Love to Sing? We are Recruiting!

There can be no greater joy than witnessing children sharing their talents.

Our Vision

To be a choir of quality and excellence and one of the finest choruses in Singapore

The Chorus with a Difference

The Singapore Lyrical Children's Choir (SLCC) was set up in January 2005 with the aim of providing vocal training and performance skills for children aged 8 - 15 years old. Over the years, the SLCC has taken part in opera and musical theatre productions. The repertoire of the SLCC ranges from operas, oratorios, choral masterpieces and musical pieces for all periods, genres and languages. Recent performances include Puccini's Turandot in 2008 and La Bohème in 2010. Members of the SLCC are also given solo opportunities in concerts. All SLCC members are selected by audition and membership is by subscription. Audition fees apply.

Recruitment

The recruitment exercise is part of our renewal process as some members have grown up or moved on to a higher level of education. Details of the audition are as follows:

Dates : 28 – 30 May and 1 – 3 June 2014
Time : 10a.m. – 4p.m. daily
Venue : Mozart Studio (Soprano Room)
123 Piano Street, Singapore 645778

To register for the audition, pick up a registration form from Mozart Studio and submit the completed form with cash or cheque payment for audition fees (\$50 per participant) by 15 April 2014. Alternatively, register online at www.singaporelyrical.com/audition/register using credit card payment by 30 April 2014. For late registration, please call us at 63369121 to speak to Delia Nelson or Rina Yeo during office hours.

Audition Process

- An easy test of your listening ability
- Sing a song no more than 4 mins
- Music of any genre / language

Ability to read music is an asset but not compulsory
No prior knowledge in singing is required
For children, aged 8 – 15 years old

Get to participate in biannual concerts, choir activities as well as our future musicals such as *The Sound of Music!*

For any enquiries regarding audition requirements, you can email: production@singaporelyrical.com.sg

(Go on to the next page)

P6 Visual Text - CA1 – St Nicholas

1. Children who go for the audition will
 - (1) take a listening test
 - (2) share their talents with other children
 - (3) continue their music education in SLCC
 - (4) have to compose their own song of any genre or language ()

2. The SLCC is recruiting new members because they need
 - (1) to revamp the organisation of the choir
 - (2) cast for the musical 'The Sound of Music'
 - (3) to replace old members who are no longer in the choir
 - (4) members who have prior experience of being in a choral group ()

3. Which one of the following statements is not true?
 - (1) SLCC members are required to pay a certain fee.
 - (2) The audition is not suitable for pre-school children.
 - (3) Participants who are able to read music have an advantage.
 - (4) Participants need to prepare a song that lasts at least 4 minutes. ()

4. On 10 May 2014 at 10 a.m., Anne decided to register for the audition. She should
 - (1) send an email to production@singaporelyrical.com.sg
 - (2) call SLCC at 63369121 to speak to Delia Nelson or Rina Yeo
 - (3) submit the completed registration form with cash or cheque payment
 - (4) register online at www.singaporelyrical.com.sg/audition/register using credit card payment ()

5. The main focus of the choir is to
 - (1) recruit new members
 - (2) give members solo opportunities in concerts
 - (3) expose children to various forms of musical works
 - (4) provide vocal training and performance skills for children ()

Study the following text and then answer Questions 1 to 5.

StoryTellers

On-the-spot Art Competition 2014

Date: 15 March 2014

Time: 8.30 am – 10.30 am

Venue: Singapore Botanical Gardens

Age group*:

Category A (11-12 years old)

Category B (13-14 years old)

Category C (15-16 years old)

*Age refer participant as on date of competition.
Please refer to the registration form for more details of the rules of the competition.
participants below 15 years are required to have parents approval.



1st PRIZE

-\$200 book voucher and \$100 worth of art supplies (individual)
\$ 150 book voucher (school)

2nd PRIZE

-\$150 book voucher and \$80 worth of art supplies (individual)
\$100 book voucher (school)

3rd PRIZE

-\$100 book voucher and \$50 worth of art supplies (individual)
\$50 book voucher (school)

Registration Fee:

\$20 per participant
(includes light refreshment, drawing paper, coloured pencils, a goodie bag, discount vouchers – all items will be given on event day)

Both individual prizes and prizes for the school can be won!

Hurry! Be among the first 80 to register and you will get an exclusive Storytellers ar bag!

Get your registration forms at your school general office. Remember to get an official school stamp on your form before you submit it.

Closing date of registration:
28 February 2014

Organised by :

Supported by:



StoryTellers



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P6 Visual Text - CA1 – MGS

1. Students who are interested in taking part in this competition can pick up the registration forms from
 - (1) their school
 - (2) the Art Supplies
 - (3) the Rainbow Bookshop
 - (4) Singapore Botanical Gardens ()

2. As participant who is one of the earliest to register may get
 - (1) art supplies
 - (2) a goodie bag
 - (3) book vouchers
 - (4) an exclusive art bag ()

3. Every participant must complete his or her art piece
 - (1) in school and submit it on the event day on 15 March
 - (2) at the Singapore Botanical Gardens on the day of the competition
 - (3) at the Singapore Botanical Gardens and submit it before 15 March
 - (4) at home and submit it to the school general office before 28 February ()

4. On the event day, participants will be given
 - (1) crayons
 - (2) an art bag
 - (3) packed lunch
 - (4) discount vouchers ()

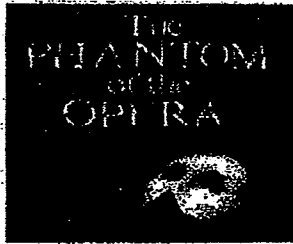
5. Which of the following statements is true?
 - (1) All participants are required to have parents' approval before participating.
 - (2) All winners in each category will also get vouchers for art supplies for their schools.
 - (3) The art competition is supported by Art Supplies, The Bookshop and StoryTellers.
 - (4) Participants must take part in the correct categories based on their age on the day of competition. ()

Section A – Graphic-Stimulus Comprehension (5 x 1 mark)

Study the following text and then answer questions 1 to 5.

Musical Festival 2014 Contest

The Straits Times Life! Presents Musical Festival 2014 @ The Esplanade



Back by Popular Demand

8 to 21 June 2014 (seven days a week)

**A TOTAL OF 84 PAIRS OF TICKETS TO BE WON!
Door gifts from Isetan and Tangs for each show!**

Performances	Details	Crew
The Wizard of Oz (Theatre W1)	Daily Matinee and Evening shows	Starring Sandy Goh and other local artistes
Phantom of the Opera (Theatre W2)	Weekend only Evening shows only	Watch our homegrown singers at their best!
Annie (Theatre W3)	Monday, Wednesday, Friday and weekends Matinee and Evening shows	Debut performance by our local child star, Tan Ler Ler

Matinee shows: 1pm and 3pm - \$20 per adult, \$10 per child (must be 12 and below)

Evening shows: 7pm - \$25 per adult, \$15 per child (must be 12 and below)

Simply answer one question for a chance to win a pair of tickets for any one of the musical performances. Submit your entry now!

Entry Form

Write the correct answer in the space provided. Fill in your particulars and mail your entry to The Straits Times Life! / Musical Festival 2014 Contest, P.O. Box 2110, Singapore 914568.

Closing date: 1 June 2014.

Question: Name one artiste performing at the Musical Festival 2014.

Answer: _____

Name: _____ NRIC No.: _____ Gender: Male/Female
Address: _____ Contact No.: _____

Only original entry forms are valid. Names of winners will be published in The Straits Times Life! on 4 June 2014. Draws will be held on 3 June 2014 at 2pm at The News Centre.

P6 Visual Text - CA1 – Nan Hua

1. The Musical Festival 2014 is organised by
 - (1) The Esplanade
 - (2) Isetan and Tangs
 - (3) The Straits Times Life!
 - (4) The Esplanade and The Straits Times Life! ()

2. A participant of the Musical Festival 2014 Contest must
 - (1) send in his entry by post
 - (2) wait for the results of the draw by post
 - (3) submit the entry form before 3 June 2014
 - (4) know the name of an artiste performing in the musical Annie ()

3. Which one of the following is common among the three musicals?
 - (1) They will be performed at the theatre, The News Centre.
 - (2) Daily shows are available throughout the musical festival.
 - (3) The cast of the musicals are local or homegrown artistes.
 - (4) Children below 12 will pay a standard rate for all the shows. ()

4. What information is not required when you fill in the entry form?
 - (1) gender
 - (2) address
 - (3) email address
 - (4) contact number ()

5. Which one of the following statements is true about the free tickets for the shows?
 - (1) The number of winners will be the same each day.
 - (2) A person stands to win only two tickets for one of the three musicals.
 - (3) The most number of the free tickets will be given away for The Wizard of Oz.
 - (4) A person who has sent in the correct answer early stands a higher chance of winning the tickets. ()

Answer Key

Verified by www.sgtestpaper.com

Subject: Primary 6 English – Visual Text Comprehension

Paper: CA1 2014

School: Nanyang Primary

Q1	Q2	Q3	Q4	Q5
4	3	1	2	3

School: St Nicholas

Q1	Q2	Q3	Q4	Q5
1	3	4	2	4

School: MGS

Q1	Q2	Q3	Q4	Q5
1	4	2	4	4

School: Nan Hua Primary

Q1	Q2	Q3	Q4	Q5
3	1	3	3	2